

Curriculum Vitae- Stefania Morgante

Visual Artist

Contact informations:

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Education

2014

Online course MoMA: Artists creating with Sound, Music, Video and Time, teacher Randall Packer.

2013

Online course moMA: Materials and Techniques of Postwar Abstract painting, teacher Corey D'Augustine.

Online course MoMA: Modern and Contemporary Art: 1945-1989, teachers Paula Burleigh, Jennifer Katanic.

2012

Online course MoMA: Experimenting with collage, teacher Katerina Lanfranco.

1992

Bachelor of Arts- Semiology of Arts, Theory of Shapes; Doctoral thesis "The found iconicity: The Disquieting Muses of Sylvia Plath"; University of Bologna, Italy.

1986

Artistic High school; Lecce, Italy.

Jobs

2017-2024

Collaboration with OOF,
Milan- Italy
Independent Artist.

2002-2016

Illustrator of narrative Covers,
Independent Artist.

1998

Independent Artist.

1995-1997

Teacher of Drawing and History of Arts to the Italian Lower Secondary Schools.

1993-1994

Press Office Sardinian Theater Season. I attended the relations between Tv and newspapers and theatrical companies.

Exhibitions

2015

SWAP

collective/Solo exhibition

Cagliari, Italy.

2013

Collective of Illustrations

Librellula Library, Bari, Italy.

2012-December

Collective Exhibition

T racconto Cappuccetto Rosso

THotel, Cagliari, Italy.

2012-October

MAN Museum

Solo exhibition: Myths and Fairy Tales,

Project Room, Nuoro, Italy

“Felinoteca”-July

Solo Exhibition

Poems illustrated by Stefania Morgante

Cagliari, Italy

Publications

2016

LIFE- Coloring book, Amazon editions.

https://www.amazon.com/-/zh_TW/Stefania-Morgante/dp/1537659340

2015

(italian edition)

La Signorina Illustratrice, Ottolibri
Publishing